

A Smooth One (Junior Mance -band)

作曲：[作曲者]

Piano

Acoustic Bass

Detailed description: This block shows the first four measures of the piece. The Piano part is in the upper staff, and the Acoustic Bass part is in the lower staff. Both are in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piano part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Acoustic Bass part has rests in the first three measures and a single note in the fourth measure.

Pno.

A. B.

Detailed description: This block covers measures 5 through 8. The Piano part continues its melodic line, featuring triplet markings in measures 7 and 8. The Acoustic Bass part has rests in measures 5, 6, and 7, and a single note in measure 8.

Pno.

A. B.

Detailed description: This block covers measures 9 through 12. The Piano part continues with a melodic line and triplet markings in measures 10 and 11. The Acoustic Bass part has rests in measures 9, 10, and 11, and a melodic line starting in measure 12.

Pno.

A. B.

Edim7 Eb6 Bb6 Edim7 Eb6 Bb6

Detailed description: This block covers measures 13 through 16. The Piano part continues with a melodic line. The Acoustic Bass part has rests in measures 13, 14, and 15, and a melodic line starting in measure 16. Chord symbols are provided above the Piano staff: Edim7, Eb6, Bb6, Edim7, Eb6, Bb6.

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14 Edim7 Eb6 Bb6 C7 F7 Bb6

no. A. B.

18 Edim7 Eb6 Bb6 Edim7 Eb6 Bb6

no. A. B.

22 Edim7 Eb6 Bb6 C7 F7 Bb6

no. A. B.

26 Eb6 Edim7 Bb6 Fm7 Bb7

no. A. B.

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30 E^b6 E^{dim}7 B^b6 G7(^b9) Caug7 F7

34 E^{dim}7 E^b7 B^b6 E^{dim}7 E^b7 B^b6

38 E^{dim}7 E^b7 B^b6 C7 F7 B^b6

42 E^{dim}7 E^b6 B^b6 E^{dim}7 E^b6 B^b6

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Pno.

E^{dim}7 E^b6 B^b7 C7 F7 B^b6

A. B.

50

Pno.

E^{dim}7 E^b6 B^b6 E^{dim}7 E^b6 B^b6

A. B.

54

Pno.

E^{dim}7 E^b6 B^b6 C7 F7 B^b6

A. B.

58

Pno.

E^b6 E^{dim} B^b6 F^m7 B^b7

A. B.

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62 Eb6 Edim7 Bb6 G7(b9) Caug7 F7

66 Edim Eb7 Bb6 Edim Eb7 Bb7

70 Edim Eb6 Bb6 C7 F7 Bb7

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